

Photographie

Production Cast Volunteers of the Natchez Tableau, before the performance, Natchez City Auditorium Mississippi.

[LO CALZO, NICOLA \(1979-....\)](#) Natchez

Description

The Natchez Pilgrimage Tour was founded by a group of white women, in 1930, to compensate for the loss of resources that came with the collapse of the cotton industry and the 1929 financial crisis. Twice a year, the tour displays what is known as the «Historic Natchez Tableau», a replay of the history of Natchez, capital of the «Cotton Kingdom» until 1863. The scenes depict a presumed history of Natchez from its foundation until the present day, focusing on the splendour of landed gentry, aristocracy and the wealth of the city, without any mention of slavery on which such wealth depended. According to Cheryl Rinehart, artistic director of the «Tableau», the objective is primarily didactic: «teach young people the glorious history of the city.»

Informations

Extrait:	CHAM, LA MÉMOIRE VIVANTE
Provenances:	Université des Antilles
Type de contenu - document:	Photographie - Couleur
Base:	Bibliothèque numérique Manioc
Format:	image/jpeg

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Lo Calzo Nicola, *Production Cast Volunteers of the Natchez Tableau, before the performance, Natchez City Auditorium Mississippi*, .
Extrait de: *Cham, la mémoire vivante*, Bibliothèque numérique Manioc consulté le 20 septembre 2024. Lien: [HTTP://WWW.MANIOC.ORG/BUAPH230325](http://www.manioc.org/BUAPH230325).

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